



Hachimitsu Scams
~sweeter than honey~

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SHIKAJIKA KAKUKAKU

3

AKIKO
HIGASHIMURA



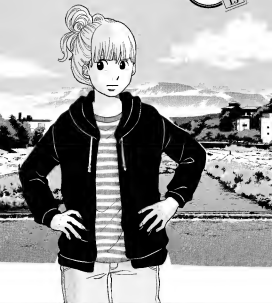
KAKUKAKU SHIKAJIKKA



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Of course...



WE'VE COME ON TO GRADUATE SCHOOL.

NO.

JOE HUNT- NOT



HOW DO YOU HUNT FOR A JOBT

HAHAH

JOE HUNT- NOT



THERE'S NO WAY TO DO THAT

YEAH, RIGHT

HAHAH JOE HUNT- NOT



PETER PAN SCALE SIMPLIFIED CHART



SO, ALLOW ME TO SAY MORE... IF IT'S COME TO THIS, I'LL BUY IT FOR THE BENEFIT OF PARENTS ANYWHERE WHO HAVE KIDS GOING TO ARTS COLLEGES!!

YOU SEE, THOSE WHO GO TO ARTS COLLEGES... ESPECIALLY THOSE IN THE OIL PAINTING, SCULPTING OR JAPANESE-STYLE PAINTING DEPARTMENTS, ARE A COLLECTION OF HOPELESS PEOPLE WHO HAVE THEIR HEADS IN THE CLOUDS AND SUFFER FROM PETER PAN SYNDROME!!

I WOULD LIKE TO EXPLAIN SOMETHING TO THE READERS HERE...





DAMN IDIOTS!!

1. **NAME**
 2. **AGE**
 3. **ADDRESS**

WORTH YOU
GIVING UP
YOU CAN DO
ANYTHING
YOU WANT.

3

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

**APPROVED
AND FILED
JANUARY 20
1994**



THE GROUP
THE GROUP
A GROUP
A GROUP



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



I ALREADY
KNEW THAT...

AS A
COLLEGE
STUDENT...



IN THE
END...



...
COME
TO
THINK
OF IT



WONDER
WHAT
AM I
DOING...



THIS
IS
WHAT
HAPPENED
DURING
ONE
OF
THOSE
DAYS



I'VE
ENDED
UP
APPROACHING
MY
FOURTH
YEAR
OF
NOT
DOING
ANYTHING,
NOT
EVEN
READING



EVEN
THOUGH
I
HAD
COME
HERE
BECAUSE
I
DECIDED
TO
BECOME
A
MANGA
ARTIST
WHILE
STILL
IN
COLLEGE.

I know that I wasn't
about that was (as
said to parents) came
to this with college
after having gone to
university college).

I think he
was from
North.

I DON'T
REMEMBER
HIS OUT AT
SUNNY PARK, IT
WAS JUST HIM
AND FELLOW
OF FIGHTING
DEPARTMENT
STUDENT
M-SHOT-SAN
DOING THE
WORK.

Yoshi Kono
(Kono)



THAT'S
SUNNY
PARK

HOW'S
THAT?

NOT
IT

NO, IT'S
A LITTLE
TILTED

WHEN I WAS
GETTING UP FOR
IN FRONT OF
SUNNY PARK
FOR OUR
PHOTOGRAPHY
CLASS.



WAS
YOU
GONNA
DO
AFTER
YOU
GRADUATE?



WAS
GONNA

I
THINK
I
WAS
GOING
TO
STAY
IN
THE
CITY
FOR
A
WHILE
BEFORE
I
WOULD
GO
ABROAD
SOME
DAY.

I
WOULD
GO
OUT
TO
DRINK
OR
GANG
OUT
WITH
M-SHOT-SAN
ALL
THAT
MUCH.



NO
NO
JUST
LIKE
HOW
I
WAS
LEFT
ABOUT
THAT
CLASS
SINCE
IN
MINDS.

I
DON'T
TELL
ANYONE
ABOUT
MY
DREAM
OF
BECOMING
A
MUSICIAN
ANYMORE,
EITHER.

SO
SOMEHOW
OR
OTHER,
I
FELT
A
LACK
OF
INTEREST
AND
PUT
UP
A
FRONT.

THAT
WAS
THE
REASON
I
WAS
LEFT
ABOUT
THAT
CLASS
SINCE
IN
MINDS.

AND
FOR
SOME
REASON
OR
OTHER,
I
WAS
LEFT
ABOUT
THAT
CLASS
SINCE
IN
MINDS.





BECAUSE
I WANT
TO BE A
MANGA
AUTHOR

—I
CAME
HERE

EVEN SO, WHETHER
IT WAS BECAUSE OF
MI-SATO-SAN'S GENTLE
KUNIAKI ACCENT OR HOW
IT WAS JUST THE TWO
OF US THERE, FOR
SOME REASON AT THAT
TIME, MY ALC. FIELD OF
PUTTING UP A FRONT
SUDDENLY TERMINATED.



WANT
TO BE A
MANGA
AUTHOR
ALSO
YOU

KUNIAKI-
SAN!!



AND I
KNOW
THERE'S
NO WAY
I'LL
BECOME
ONE!

IT'S
NOT LIKE
I'M EVEN
DRAWING
MANGA
RIGHT NOW!

WELL

AGA

THAT'S
GREAT



YOU
SHOULD
BE A
MANGA
AUTHOR,
KUNIAKI-
SAN!

WELL,
YOU
SHOULD
DO THAT

YOU'RE
DEFINITELY
DO WELL
AT IT!



I MEAN,
YOU'RE
ALWAYS
CONVERSING
PEOPLE,
RIGHT?

YOU'RE
ALWAYS
JULGED BY
CONVERSING
STUFF
KUNIAKI-SAN
DOES, RIGHT?

I THINK THAT'S
REALLY SUITED
FOR A MANGA
AUTHOR



ALTHOUGH I
HASN'T DONE
ANYTHING UP
UNTIL THEN,
I DECIDED
TO MOVE BY
BY BY FROM
THAT POINT
ON

BUT THAT
COULDN'T
BE MORE
TRUE

IT'S
OFTEN SAID
THAT IT'S
IMPORTANT
TO PUT A
GOAL INTO
WORDS

I THINK
OF THIS AS
AMONG ONE
OF THE
COUNTLESS
TURNING
POINTS IN
MY LIFE.

BUT
TO ME,

I'M SURE
M-SAM-SAM
WOULDN'T
REMEMBER
WHAT
HAPPENED
BACK THEN.





Live Book Off!





THANKS TO THAT USED BOOKSTORE, I HAD A VARIETY OF MANGA ACROSS ALL POSSIBLE GENRES. (I HAD ONLY READ GIRL'S MANGA UP TO THAT POINT, SO THERE WAS A BUNCH OF SERIES THAT I FOUND REALLY INTERESTING.)

RIGHT NOW THIS MOMENT IS ALSO BRINGING ME CLOSER TO MY DREAM ONE STEP AT A TIME.

BY THE WAY...

AND TO APPRECIATE MYSELF IN READING THEM AT HOME...

SO PLEASE, A LITTLE THANKS TO MY MOTHER FOR GIVING ME A CHANCE TO DO SO.



READ THEM ALL FOR FREE

AND ABOUT GARDEN AND BUNNIES... MANGA FROM HARLEQUIN COMICS

AND ALSO OLD FASHIONED MANGA

IN MANGA AND PHOTO MANGA I USUALLY DON'T READ...

DELICIOUS MANGA, GARDEN MANGA...

SPORTS MANGA FOR BOYS...



AND THERE WAS ALSO SOMETHING I SECRETLY LOOKED FORWARD TO DURING WORK...

I FEEL LIKE I GET AWAY JUST FROM HAVING READ SO MUCH

I THINK I CAN ENJOY MYSELF NOW LARGELY FROM WHAT I ACCUMULATED DURING THIS TIME

THE NEXT STEP IS TO FIND OUT WHY THE BOOKS ARE SO INTERESTING





BUT THE REAL
CHARACTERS
WHO APPEAR IN
MY MANGA

ARE ALL
MODELED
AFTER
MY BOY-
FRIEND
FROM MY
COLLEGE
DAYS!!

KLING'S
MOMENT
I THINK
THERE
ARE
THINGS OF
YOU WHO
HAVE
NOTICED
THIS

HOW
MUCH
DID I
LOVE
HIM
IF

BEFORE
LONG, I HUSB
HIM INTO A
CHARACTER
AND ENDED
UP DRAWING
ILLUSTRATIONS
YOUR AND IN
VARIOUS COUNTRIES
AT NIGHT...

the words "BOY" were
not what he was
saying, he was saying...

He must
have said
he didn't
particularly
like
anything

WON'T THAT BE IT
THAT CRYSTAL?

I LOVED HIM SO
MUCH THAT HE
WAS THE ONLY
THING I COULD
THINK ABOUT
EVERY DAY
AND SO I KEPT
ON DRAWING HIM







YOUR
CLASSMATES
WILL-GRAB
AND
THAT-GRAB
FROM-WHAT
HIGH-THAT
THEY'RE
GOING-TO
TEACHING,
TOO!

COME BACK TO
MURKIN! AND
GET A JOB
AN' AN' OUT
TEACHING
ANYTHING
FOR, EVEN A
100-YEAR
JOB!



IT'S
GOT US
A MILLION
YEA, YOU
MURKIN!

HEY MURKIN!
IT COST 400,000
FOR YOUR
ENROLLMENT
FEE. WE'VE SENT
YOU A MONTHLY
ALLOWANCE OF
10,000 FOR
FOUR YEARS.
YOUR TUITION
COSTS 400,000
FOR A HALF-TERM
AND 800,000
FOR ONE YEAR,
AND AFTER FOUR
YEARS OF THAT,
THE GRAND TOTAL
IS ABOUT
A MILLION FIFTY!



THE CALLS INCLUDED
FROM MY PARENTS
AND MURKIN-DESERVING
WHO ALL THOUGHT
THAT I'D NATURALLY
BE RETURNING TO
MURKIN!

AS MY
GRADUATION
GET CLOSER,



HOWEVER,
MY
GRADUATION
WAS STILL
GOING TO BE
ATTENDING
THE COLLEGE
AND IN
MURKIN!
FOR
MURKIN
AND MURKIN!

TO BE FINE
SUBMITTING
MURKIN. I DREAM
IT MY PARENTS
WILL BE
WORKING SOME
RANDOM JOB.

AT MY
GRADUATION
MOMENT, I
WOULDN'T NEED
TO PAY BACK,
AND I'D HAVE
THE TIME
TO DREAM
MURKIN, TOO!

I WOULDN'T
NECESSARILY
GOING BACK
TO MURKIN
AFTER I
GRADUATED.



IT WOULD
HAVE ALSO
BEEN
DIFFICULT
TO
STAY IN THIS
TOWN EVEN
AFTER I
GRADUATED

SO SINCE
I WAS AN
ORPHAN
WHO HAD
CLUNG TO THIS
TOWN TO
ATTEND THIS
COLLEGE,



BUT
THIS IS
REALITY,

IF I HAD GONE
TO A COLLEGE
IN TOKYO, I
PROBABLY
WOULD HAVE
STAYED IN
TOKYO EVEN
AFTER I
GRADUATED
AND PURSUED
MY DREAM.



WE NEVER
ASKED ME
WHAT I WAS
GOING TO DO
AFTER I
GRADUATED.



AND WAS
LITERALLY
REPEATED

Look at
course.
I have
study at it
again at

Please

Repeated

The
teacher
sighed
but
it
was
no
use
you
are
not
willing
to
study
the
course
again

I TOOK THE
TEACHER
EMPLOYMENT
EXAM FOR
REPEATED
REPEATED
OVER THE
COURSE.

Please
Take it

WITHOUT
TELLING
ANY
ANYONE.

EVERYONE
WAS
GIVEN
A
PROJECT
FOR
THEIR
REPEATED
PROJECT

AND
THE
TEACHER
GAVE
THE
PROJECT
FOR
THEIR
REPEATED
PROJECT

DON'T
GIVE
UP
YET!
YOU
CAN
STILL
LOOK
FOR
A
PART-TIME
JOB!

HOW
DID
I
FAIL?
SO
THEN
IT'S
POSSIBLE
TO
GRADUATE
FROM
AN
ART
COLLEGE
AND
STILL
BE
UNABLE
TO
BE
AN
ART
TEACHER?

It
is
so
bad

AND
THAT
I
GOT
ANOTHER
CALL.

The
most
I
can
do
is
the
best
solution
I
can
find
with
the
money.

AND
THAT
IS
PLEASE

DON'T
WANT
TO
DO
THE
REPEATED
PROJECT

I
REALLY





PAINT WHILE
WORKING AS A
HIGH SCHOOL
TEACHER.



AFTER I
GRADUATED,
ALL I COULD DO
WAS GO BACK
TO MYHANT



I HADN'T DONE
ANYTHING, SO
I DIDN'T HAVE
A CHOICE.



I SHOULD
HAVE
STOPPED
DRAWING
MUCH
SOONER

EVEN THOUGH
I HAD DECIDED
ON MAKING
MY DEBUT
WHILE STILL
IN COLLEGE.





Photo from last year

GYAHHAHA!



EVEN
ACROSS THE
COUNTRY
IT'S AN
UNUSUAL
COSTUME
GRADUATION
CEREMONY...



WHILE
EVERYONE
WAS
HAVING FUN
GETTING
TANNED UP,
I WAS...

PREPARATION
FOR OUR
BIGGEST
RIDICULOUS
TRICK TO END
OUR LIVES AS
COLLEGE
STUDENTS.



THIS
IS
RIDICU-
LOUSY!

SHE'S GOT
STUCK
ON UNDER
HER
PANTS!

TOKU-SAN IS
HILARIOUS!
SHE EVEN
HAS HER
HAND ON THE
COLLEGE
PRESIDENT'S
SHOULDER!



I'M
GOING
BE A
TEACHER
...?

I'M GOING
BE AN ART
TEACHER AT A
PRIVATE HIGH
SCHOOL...

WHEN I GET
BACK TO
REUNION...

OF ALL
PEOPLE,
SOMEONE
LIKE ME
IS...?



ズーン











AND THEN,

ONCE I GRADUATE, I'LL GO TO SEE YOU IN NISSAN!



SAME. I GRADUATE.

SO WAIT FOR ME



HOW ABOUT WE LIVE TOGETHER IN A TOWN WHERE WE'D BOTH WANT TO LIVE?



WHY AM I LIVING IN A ROOM COVERED WITH POSTERS OF THE TAKARAZUKA REVUE AND K-POP ARTISTS?

WHERE AM I?

WHAT THEY HEAR?

AND...
HAPPY...
SAY...
TO...
HAPPY?

AND MET IN THE PRESENT?

I WANT TO GIVE HEAT TO THE CRAYFISH.

HAAAA!





DID YOU MAKE THIS YOURSELF?

THAT BUNNY COSTUME LOOKS SO CUTE!

DO YOU HAVE A MOMENT?

...AND JUST WHEN I THOUGHT THAT...

IF SHE COMES TO INTERVIEW ME, I'LL TURN THE TABLES ON HER!

THEY'RE HAVING FUN OF US JUST BECAUSE STUDENTS AT ARTS COLLEGE ARE STUPID...

THIS IS WHY I CAN'T STAND THE MEDIA!



I was completely posed off by them humiliating my friends in front of the camera

BY THE WAY, DO YOU HAVE A JOB LINED UP?

I'll never forget the look on this lady announcer's face at this time!

YEAH, I MADE THIS MYSELF, OF COURSE. THIS IS A GRADUATION CEREMONY FOR AN ARTS COLLEGE, AFTER ALL.

GOOD POINT THAT'S AMAZING!



HMM? AH?

WELL, AH, OH, GOOD LUCK WITH THAT!

STARTING IN APRIL, I'M GOING TO BE WORKING AS A HIGH SCHOOL ART TEACHER!

YEAH, I'VE FOUND A PLACE TO WORK, OF COURSE.



MY
COOL AND
WONDERFUL
TEACHERS,



AND
ALTHOUGH
THEY
REALLY
BOARDED
ME,

OLDER AND
YOUNGER
STUDENTS,



TOGETHER
WITH A LOT
OF MY
FRIENDS,



MY FIRST
WONDERFUL
CLASS MATE
AND HIS
COWBOY

HAS
ABLE
TO
MAKE
A
BUNCH
OF
MEMORIES
I'LL
NEVER
FORGET.



AFTER
LIKE
AN
IDOT,



I
HAD
TONG
AND
TONG
OF
FUN
EVERY
DAY.

BUT
AHH.

I



AND
HAD
A
ONCE
IN
A
LIFETIME
LOVE.









AFTER...



AND GO SEE
MY OVER
THE HOLIDAY
BREAK IN
MAY...

I'LL WORK A
LOT MORE UP
MY VAGUE...



SOMEONE
WITH STRONGER
CONNECTIONS
SHIPPED AHEAD
OF YOU AND
GOT HIRED.

SORRY
HONESTLY, THAT
OFFER FELL
THROUGH.

WHAT HAPPENS TO MY
DECLARING IN FRONT OF
ANNOUNCER AND TV
TO BE

POSITION AFTER BOLDLY
THAT OBNOXIOUS LADY
CAMERA THAT I WAS GOING
A HIGH SCHOOL TEACHER?



WHERE
STAMPS
COME



BUT THERE'S
NOTHING
I CAN DO
ABOUT THIS

I'M SORRY,
GIRL, MAMA,

NO WAY...

WELL,
WHATEVER.



BUT THEN I
HEARD YESTERDAY
THAT THE
PRINCIPAL'S NICE
ON SOMEONE
LIKE THAT AND
GRADUATED FROM
SOME COLLEGE'S
ARTS EDUCATION
DEPARTMENT,
SO THEY WENT
WITH HER.

SO WHEN HE
ASKED ME IF
I KNOW OF
ANYONE GOOD,
I RECOMMENDED
YOU AND IT WAS
PRETTY MUCH
A DONE DEAL.

THAT HIGH
SCHOOL
ART TEACHER
WHO'S ABOUT
TO QUIT IS A
FRIEND OF
MINE.

MIN
MAMA...



WAAAAH!!

FOR NOW,
DRAW THIS
TOOK!



AT THAT
TIME, THE
WORD "NEET"
HADN'T BEEN
COINED YET,
SO...





I STARTED
COMMUTING
TO WORKING'S
PLACE
AGAIN.

I got my license, so
now I won't be late.



IT WAS
HARD FOR
ME TO BE
AT HOME
NOW, SO
IN THE
END,



My wife
realized
everything
was going
poorly.

SHE'S
A VAG-
RANT
NOW!
A VAG-
RANT!

THAT'S RIGHT!
AFTER SENDING
HER ALLOWANCE
AND LETTING HER
GO TO A COLLEGE
THAT FAR AWAY
FOR FOUR
YEARS...



AND
HE AND
HIS
WIFE
LEFT
NOW.

THE
NUMBER OF
OTHERS
HAD DOUBLED.

AFTER FOUR
YEARS, THE
CLASSING DUE
AND CHANGED
IN PARTS
WAS.



WHAT A
GOOD-
LOOKING
LITTLE
GUY!

BUT
HE'S
CUTE!

SHARUKI

THIS IS THE
CAT I GOT
LAST YEAR.

AAAA-
AA.

WHAT
KIND OF
NAME IS
THAT...

Come
over
here!



AND
ALSO...



BUT DENISE!
WAS THE
ONLY ONE
HE'D OBEY.





WERE
HERE IN
ANYWAY.

AND NEITHER
MY FRIENDS
FROM
COLLEGE OR
MY BOYFRIEND



I
HAD NO
JOB,

NO
MONEY



THAT
CLASSROOM
WAS THE
ONLY PLACE
I HAD.



ALL
JONG
ASIDE,



I HAD NO
PLACE TO
BE AT
HOME.

AND I
DIDN'T
HAVE
ANYWHERE
TO GO AND
HAVE FUN,
EITHER.



JUST
LIKE
BACK
THEN.

EVERY FOCUS ON HE
SINGLE DRAWING JUST
DID. LET ME



SENSEI DON'T
SAY ANYTHING
TO ME OR ASK
ME ANYTHING.







AND I
ENDED UP
COMMITTING
TO BEING
IN THAT
PLACE EVERY
DAY TO DRAW
ONCE AGAIN.

WHAT'S
KNOWN
AS A NEET
NAGAGAKI.

AFTER I
GRADUATED
FROM
COLLEGE, I
COMPLETELY
BECAME A
VAGRANT.



WAS
THAT
A HUGE
LIGHT
THAT
LAST TIME
WAS...?

AND I
REMEMBER
THERE BEING
A LOT OF
FLOWERS
BLOOMING
IN THE
GARDEN
OF BEING'S
HOUSE.

AND I
HAD COME
BACK TO
MYZARD
RIGHT
AFTER
THAT.

I HAD
GRADUATED
IN THE
BEGINNING
OF MARCH.



SO THE
SEASON
WAS RIGHT
AT THE
HEIGHT OF
SPRING.









ALL, I'M
SORRY,
I JUST
GOT
CARRIED
AWAY

WAAAAH...

I WOULD
HAVE
EXPERIENCED
A LOT



AND IF
YOU'VE
CHOSEN TO
USE YOUR
RIGHT EYE
TO MEASURE
IT, GET
WITH YOUR
RIGHT-HAND
SIDE
TURNED
TOWARD
THE BLIST

WHEN YOU
MEASURE
A BUST, IF
YOU USE
YOUR RIGHT
EYE, STICK
WITH THAT
EYE!

DO I
HAVE
YOUR
ATTEN-
TION?

It says "You'll get beautiful ones!" in a big movie TV show.



WHAT?



YOU'RE
GOOD AT
TEACHING.



YEAH,
THAT'S IT,
YOU GOT IT,
GOOD,
GOOD.

YEAH, YOU GOT
IT, SO NOW, FOR
THE OUTLINE OF
THAT SHOULDER,
TAKE SOME HARD
CHARCOAL AND
BOLDLY ADD
IN A STRONG
LINE



OHAY, GET OVER HERE.

OHAY, OHAY, BRING HIM OVER HERE.

OHAY, OHAY.

OHAY- OHAY

SHOW THIS GUY TOO!



OHAY, HOLD THE CHARCOAL DOWN ON THAT GUY, FOR IT IN POSITION, YES! THAT'S IT, YOU GOT IT.

OHAY, STOP RIGHT THERE!

THAT'S WHEN YOU STOP!



I SEE, YEAH, I GOT IT.

ASHA.

OHAY.

LET ME SEE YOUR LITERAL BOX.

THIS GUY CAN GET THE SHAPE RIGHT AND HE HAS THE SPEED, BUT FOR SOME REASON, HIS STRENGTH DOESN'T SHOW UP ON HIS SKETCHES!

ASHA, SO THAT'S WHY.



I THINK HE'LL BE OHAY NOW.

OHAY...

THE CHARCOAL IS KIND OF ADHERING TO THE PAPER.

OHAY!

THE STRENGTH OF HIS BRUSHSTROKES DON'T WORK WITH THE ADHESION OF HIS CHARCOAL.

AND DON'T USE A KNEADED ERASER.

AND THEN, ONCE YOU HAVE THE SHAPE DOWN, REPLACE IT WITH THIS.

TRY REPLACING YOUR CHARCOAL WITH THIS.

OHAY! OHAY!

OHAY!



EVEN
THOUGH YOU
CAN'T DRAW
YOUR OWN
PAINTINGS
WELL, YOU'RE
A GENIUS
WHEN IT
COMES TO
TEACHING
OTHERS!

THEY WOULDN'T
GET ANY
BETTER EVEN
IF I TAUGHT
THEM, BUT
THEY'RE
FINISHING
THEM UP
RIGHT AWAY
FROM YOUR
COACHING!!

YOU'RE
AMAZ-
ING,
MAMA-SAN!!



I
HAD...
THIS
SORT
OF
POWER...?

BUT THIS
WAS THE
FIRST TIME
I REALIZED
THAT I WAS
REALLY
GOOD
AT JUST
TEACHING
OTHERS
FOR SOME
REASON.



I DIDN'T HAVE
ANY TALENT
AS AN ARTIST
TO PRODUCE
MY OWN
PAINTINGS...

THAT'S
RIGHT.



WELL, IF YOU PUT A
LITTLE STRENGTH
BEHIND THAT PAST
AND MOVE IN A
FLOWING MOTION
TOWARDS YOU...

YEAL,
YEAL,
YEAL!
YOU'RE
A GENIUS,
MAMA-SAN!

YEAL,
THAT'S IT,
JUST LIKE
THAT, YOU
GOT IT.

NEW



AND IN FACT,
IT'S NOT AN
EXAGGERATION
TO SAY THAT
I'M WORKING
AS A MANGA
AUTHOR TODAY
THANKS TO
THIS POWER.

I'M STILL
MAKING
USE OF
THIS TRUTH
TODAY.



I DON'T
KNOW WHAT
I CAN DRAW
MYSELF,
BUT I
KNOW WHAT
OTHERS
CAN DRAW.

THAT'S
RIGHT...



A
GENIUS
IT

YEAH,
THAT'S IT
YOU'RE A
GENIUS,
NEEDN'T
YOU?

AWA, THEN
SOMETHING
LIKE THIS?

IF YOU DO
IT WITH AN
EFFECT LIKE
THAT ONE
SCENE
FROM
THAT...

AWA, FOR THIS
PANEL, YOU
KNOW HOW
○○-GENIE
DID THAT ONE
○○-MAMMA?

I do this same
thing today!!



BUT
THAT FELL
THROUGH
AND NOW
I'M A
WAGRANT.

IF I THINK ABOUT
IT LIKE THAT,
MAYBE I WOULD
HAVE BEEN
REALLY SUITED
TO BE AN ART
TEACHER...



THAT'S THE
SORT OF
PERSON
I WAS...

...IT'S NOT
SUITABLE AT
ALL FOR A
PAINTER, BUT
IT'S SUITABLE
FOR A
PRODUCER...



I'LL
PAY YOU
5,000 YEN
A DAY

WORK FOR
ME AS AN
INSTRUCTOR
HERE!



HOWEVER,
WHEN ONE
DOOR SHUTS,
ANOTHER
OPENS.

HAHAHA

ALTHOUGH
HAVING SAID
THAT, HE'S
THE ONE
OPENING
THE DOOR.



AND
SO, THE
HIDAKA
ART
CLASS
WAS
RENEWED
WITH
A NEW
SYSTEM!!

AND THEN I'D
GIVE THOSE
STUDENTS
WHO HAD
MADE IT TO 7
ONE LAST
PUSH AND
USE SOME
TECHNICAL
GUIDANCE TO
TAKE THEM
ALL THE WAY
TO 10.

JUST GUP
OFF HOW
THIS IS
PAINTED!

YEAH, YOU
CAN EVEN
USE A PENCIL
FOR IT.

TO DEAL
WITH THE
BOARDS, WE'RE
JUST LIKE
HOW IT'S
DONE HERE.

HE WOULD
USE A
SHARDAN
METHOD TO
FORCIBLY
TAKE THE
SPOILED
CHICKS FROM
0 TO 2.

**DRAW!
DRAW! COME
DRAW! ON!!
DRAW!**

**FINISH
IT UP IN
TIME!!**

Just
ten
minutes?





AND LET'S GET YOUR TEETH STRAIGHTENED!

AND NAOKO TANAKA WOULD BE TOO NORMAL FOR A SEIJOE NAME, SO LET'S CHANGE YOUR NAME TO "YURI SEIOJI"...

ALL RIGHT, NOW ABOUT WE CUT YOUR HAIR SHORT ALL AT ONCE?

IT'D BE SCARY-
TAKING LIKE THIS...



FIRST OF ALL, LOSE SOME WEIGHT! AND THEN BUILD UP YOUR STAMINA AND MUSCLES! THE BODY IS AN ACTOR'S SELLING POINT!

DO 100 SIT-UPS, VOCAL EXERCISES, STRETCH, AND RUN 100 LAPS!

IN OTHER WORDS, USING AN ACTRESS AS AN EXAMPLE...



BUT YOU MADE THREE GIRLS CRY AGAIN TODAY, RIGHT?

SO I DON'T BRING IT AROUND ANYMORE.

UNLIKE WHEN YOU WERE HERE, THE PARENTS COMPLAINED WHEN I WOULD HIT THE KIDS A LITTLE WITH THE BAMBOO SHOULDER...



IT'S GOTTEN MUCH EASIER SINCE YOU STARTED TEACHING THEM HEAVEN.

YOU KNOW.



SO IT'D REALLY
HELP OUT IF YOU
COULD WATCH THE
STUDENTS FOR AN
HOUR OR TWO
FOR ME.

I ALSO WANT
TO HAVE A
LITTLE MORE
FREE TIME
TO DRAW.



THE CLASS
WOULD START
AT 10 AM.

AND
BUSH FISH
CAUGHT
THAT
MORNING.

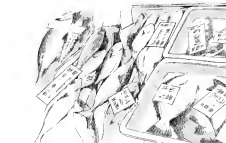
SENSEI
WOULD GO
TO A SMALL,
LOCAL FISH
MARKET
CLOSE TO
THE CLASS

DURING
LUNCHTIME.

HE
WOULD
BRING
THE
FISH
TO
THE
CLASS

AFTER
STRICTLY
TEACHING
THE
STUDENTS
FOR THREE
HOURS.

LUNCH
WOULD
IMMEDIATELY
FOLLOW.



SENSEI WOULD NEVER EAT THINGS LIKE CANNED FOOD OR PACKAGED MEATS FROM CONVENIENCE STORES.

NOW THAT I THINK ABOUT IT...

BY SERVING IT AS "SASHIMI" OR "BOKUZO" IT

SENSEI WOULD PREPARE THAT FISH IN THE BLINK OF AN EYE

BUT THE BOWLS WOULD BE FILLED WITH DELICIOUS FOOD.

WAS SIMPLE AND EASY.

THE LUNCH SENSEI WOULD MAKE

AND EVEN IN THE SUMMER, HE'D ALWAYS BOIL TEA AND THEN ADD ICE CUBE.

WHETHER IT WAS TEA OR (SOMETIMES) BLUE, HE'D NEVER DRINK ANYTHING THAT CAME IN A GLASSY BOTTLE.

WAS GENUINE.

I GUESS YOU COULD SAY THAT EVERYTHING AROUND SENSEI

THEY HAPPENED TO BE EATING FILEFISH TODAY.

WHAT IS THAT? IT'S SO GOOD...

WH...

SO I THINLY SLICED THE MEAT AND ADDED THE LIVER TO THE SOY SAUCE.

7/16

7/16



AND I'VE
BEEN TAKEN
TO EXPENSIVE
RESTAURANTS
FOR BUSINESS
MEETINGS.

I'VE GONE
TO EAT AT A
VARIETY OF
RESTAURANTS
I'VE LOOKED
UP MYSELF.

AND EVEN
LIVED IN
TOKYO FOR
A LONG
TIME.

HAVING
GROWN
UP





WHAT
WAS ALL
THAT?

GAAH!



WHO...I
HOLD
ON! THE
BASKET
IS FULL...

HERE
COMES
ANOTHER
GROUP!!

ALL
RIGHT !!
NICE
CATCH !!



NOW !!



JUST
WHAT
WERE
THOSE
GUYS
ABOUT?

AND
EAT
FRUIT.

EAT
FISH.

MAKE
OTHERS
DRINK.

I'D
DRINK.

FROM
MORNING
UNTIL
NIGHT.

EVERY
SINGLE
DAY.





I WAS
WITH
SENSEI
EVERY
SINGLE
DAY.



AND
NOW,



I
ALWAYS
THINK,

And I
have a
little
idea, maybe.

Somehow I'm
going to get
what I need, and then,
that's all you
want, right?

WHILE I EAT
FOOD BROUGHT
FROM A
CONVENIENCE
STORE,

WHILE I
DRINK TEA
OUT OF A
PLASTIC
BOTTLE,



I CAN'T
LIVE THAT
SORT OF
STONG WAY
OF LIFE.

I CAN'T
LIVE A
STRONG
WAY OF
LIFE LIKE
SENSEI!

GO AND
BUY US
SOME.

WHAT
REALLY
?

IT'S
PRETTY
GOOD.

YEAH.

HAVE YOU
EATEN THAT
HEATED
VEGETABLE
SALAD
FROM
LAWSON?

OH NO!
WE'RE
OUT OF
BOTTLED
TEA!

I CAN'T
ENJOY
SENSEI NOW
I LIVE...

MAN...

HURRY
HURRY
UP AND GO
BUY SOME!
THE FOOD
WE
ORDERED
IS ALMOST
HERE!

FOR CHAP
MURPHY WOULD
BE ORDERED
A DOZEN
OF THESE
MURPHY'S DO
MURPHY'S DO
FOR MURPHY'S.

BUT IN
THAT SOLE
PERIOD OF
MY LIFE
WITHOUT
A JOB,

ALL I DO
IS WORK
NOW.

HAVE NOW
BECOME
MY SPECIAL
TREASURE.

BUT
THAT IS
PRECISELY
WHY

THOSE
DAYS

I DON'T
FEEL
SENSEI



*DURING
THOSE
BEAUTIFUL
DAYS.*





AND I WAS
THROWN INTO
MY DAD'S
TELECOMMUNI-
CATIONS
COMPANY
WHERE I
STARTED
WORKING.

AND SO
THOSE
BEAUTIFUL
DAYS QUICKLY
ENDED.

PLEASE TEACH
THEM EVERYTHING
THEY'LL NEED SO
THEY CAN START
WORKING AS SOON
AS POSSIBLE!

OKAY, THESE
ARE THE NEW
EMPLOYEES WHO
ARE BEGINNING
THEIR TRAINING
STARTING TODAY.

AT THAT TIME, I
NEVER WOULD
HAVE DREAMED
THAT I'D END UP
WORKING AT
THIS COMPANY
FOR THE NEXT
TWO AND A
HALF YEARS...

I'LL
GIVE
THEORY
NOW...

THIS IS
800T
INFORMATION...

IN ADDITION,
THERE ARE THE
RESERVATION
CALL CENTERS
FROM THE
NATIONWIDE
AIRPORTS,
STATIONS, AND
EACH OF THE
AIRLINES, THE
INFORMATION
CENTERS FROM
THE RAILWAYS,
AND OTHERS
LIKE THIS
AND THAT.

THE 2-DIGIT
AREA CODES
NATIONWIDE,
AND THE
4-DIGIT AREA
CODES FROM
ALL THE
MUNICIPALITIES
IN KYUSHU.

ALL RIGHT,
THEN
PLEASE
MEMORIZE
ALL OF
THIS.











YOU'RE
TOTALLY
HOPELESS.

HOOPER-
SAN.



SHE-
ESH!
JUST
MOVE
OVER!
SWITCH
WITH
ME!

LETTERS
ARE
SHOWING
UP...

U-UMMA,
THE
PHONE
NUMBER
GOES
HERE...

HIGH
IT

ALL
HIGH
IT



THIS IS A
RAATHER
SEVERE
STATE OF
AFFAIRS.

PLUS, THE MANUAL
FOR DEALING WITH
CUSTOMERS HADN'T
MADE IT INTO YOUR
HEAD AT ALL, AND
YOU DON'T KNOW
HOW TO USE
A COMPUTER
WHATEVER!
RIGHT?

IT'S
LOW-PITCHED
AND DOESN'T
SOUND
BEAUTIFUL.

FIRST OF ALL,
YOUR VOICE
WHEN YOU'RE
DEALING WITH
THE CUSTOMER
IS NO GOOD.



SO I NEVER
WOULD HAVE
DREAMED
THAT I OF
ALL PEOPLE
WOULD END
UP WORKING
IN THIS
ALL-WHITE
OFFICE FULL OF
COMPUTERS.

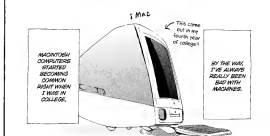
I HAD
GRADUATED
WITH A
DEGREE
IN (G)RAPHICS.



and that
I was at
the end of
everything
at all.

THAT'S
RIGHT.

This was
the first
time I
realized
that I
had no
other skills
other than
drawing.



Take a photo taken in your room...



and scenery of the pyramids



and combine them!

FOR COMPUTER NOVICES LIKE US, IF WE WANTED TO LEARN HOW TO USE PHOTOSHOP FOR EXAMPLE...

NOW THAT I THINK ABOUT IT,

HE'D SAY STUFF LIKE THAT!



HELP!

WELL THEN, WHEN USING PHOTOSHOP TOOK, IN A ○ BY ○ PIXEL CANVAS, USE THE POINT TOOL TO MAKE AN IMAGE THAT WILL APPEAR THE SAME NO MATTER HOW MUCH ITS ROTATED.

Although he probably thought of assignments for us in his own science-minded way that would not hurt students.



BUT HE SERIOUSLY ONLY GAVE US TRULY INCOMPREHENSIBLE ASSIGNMENTS, SO NO ONE KNEW WHAT WAS GOING ON.



DON'T YOU THINK HE SHOULD HAVE TAUGHT US STUFF LIKE THAT??

OR BASIC PHOTOSHOP TECHNIQUES THAT DEAL WITH PROCESSING PHOTOS LIKE CHANGING THE COLOR OR RETOUCHING IT...

I'M SURE THAT HE'S NOT AFFILIATED WITH THE KANAZAWA COLLEGE OF ART ANYMORE BY NOW, SO I'M GOING TO WRITE ALL ABOUT THEM!

AND ALSO,

THAT WOULD HAVE TO BE SOMETHING LIKE THIS, RIGHT? AND THEN EVERYONE GOT A 'C' ON IT!!



BUT WE WANTED THE CREDIT, SO WE ALL TRIED OUR BEST TO MAKE AN IMAGE THAT WOULD APPEAR THE SAME NO MATTER HOW MUCH IT WAS ROTATED.

ACTUALLY, I SERIOUSLY DON'T UNDERSTAND THE POINT OF THIS ASSIGNMENT EVEN TO THIS DAY!





EVEN IF IT'S ONLY BEEN THREE DAYS, I KNOW IT'S IMPOSSIBLE FOR ME!

Umm...
Umm...

IT'S ONLY BEEN THREE DAYS, YOU MORON!!

YOU WANT TO QUIT...?

HUH?

WITH THE MONEY I GET FROM WORKING AT HIDEAKA-SENSEI'S PLACE!

I SAID I'D PAY FOR THAT

DON'T YOU PROMISE TO PAY US FOR FOOD EXPENSES AND FOR TRAVEL IF YOU GOT A RATCHBOX...?

YOU KNOW... THE TONS OF RICE AND WHATNOT YOU EAT EVERY DAY AREN'T FREE...

ANYWAY!! I WON'T ALLOW YOU TO QUIT!!

ARE YOU GOING TO PUT ME TO SHAME WHEN I INTRODUCED YOU?

WHAT ARE YOU SAYING WHEN YOU CAN'T STAND ON YOUR OWN TWO FEET?

TH...THAT'S NOT TRUE!! SENSEI! HONESTLY TOLD ME THAT I'M GOOD AT TEACHING!!

THAT'S RIGHT! YOU WERE A VIGORANT AND HAD NO PLACE TO GO, SO YOUR TEACHER GAVE YOU THAT JOB AT HIS CLASS OUT OF FITT!

DON'T CAUSE ANYMORE TROUBLE FOR YOUR TEACHER!

YOU IDIOT!



IF YOU COME
HERE AT NIGHT
ON MONDAYS,
WEDNESDAYS AND
FRIDAYS AND
ALSO ON DAYS
OFF FROM
WORK LIKE THE
WEEKEND AND
HOLIDAYS, YOU
CAN DRAW
IN BETWEEN
TEACHING THE
STUDENTS!

IT'S DRAW
YOU GET
OUT OF
WORK IN THE
EVENING!

NOTHING PHASES HIM.



WITH MY
SPOILED-
ROTTEN
NATURE,
I EVEN
WENT TO
PLEAD WITH
SENRI,
BUT...

I'LL QUIT
WORKING
AT THE
COMPANY
AND WORK
HERE!!

SEN-
SEI!!



NATURALLY,
I ALSO DID
THIS EVERY
SUNDAY AND
SUNDAY WHEN
I WAS OFF
FROM WORK.

IN THE END, I'D GO
TO SENRI'S CLASS
AFTER WORK, TEACH
THE STUDENTS
PREPARING FOR
THEIR ENTRANCE
EXAMS AND DRAW
THINGS MYSELF.



ASH
IT

DRAW
THIS
TODAY

ALL
RIGHT

I just
saw
him,
so I
went
with you



DO YOU
REALLY
PLAN ON
APPLY-
ING TO
AN ART'S
COLLEGE?

AND AT
NIGHT, I'D
STARE AT
TERRIBLY
CRAZY
SKETCHES
BY HIGH
SCHOOLERS.



IN THE
DAYTIME, I
DID NOTHING
BUT STARE
AT DIGITAL
CHARACTERS
ON A
COMPUTER.



AFTER ONLY A
FEW DAYS OF
GOING THROUGH
THAT HARD DAILY
ROUTINE, I WAS
COMPLETELY
EXHAUSTED.



I WANT TO
EMPHASIZE
THIS FOR
THE YOUNG
PEOPLE
READING
THIS!!



HOWEVER!!!



**WHEN THEY'VE
BEEN DRIVEN
TO THEIR LIMITS
WITH STRESS
AND CORNERED
BOTH
PHYSICALLY
AND MENTALLY,**

**WHEN
THEY'RE
HOPELESSLY
WORN OUT,**

PEOPLE,



**ARE ABLE
TO TAKE THE
FIRST STEP
TOWARD
THEIR
DREAMS
ESPECIALLY
IN THOSE
CASES!!!**

**BUT TO FINALLY
DRAW MANGA
SO I CAN QUIT
WORKING AT
THAT COMPANY...**







I WANT TO QUIT MY JOB AND GO SEE NISHIMURA-KUN! I WANT TO QUIT MY JOB!!

G A A A A H!

I can't believe I used a ballpoint pen with water-based ink!!!



WELL, WHATEVER, IN ANY CASE, I CAN JUST DRAW IT WITH REGULAR INK...

I realize this is crazy



It's not enough at all

WHY AREN'T THEY 100 YEN EACH? THAT'S EXPENSIVE! I'LL GO WITH FIVE!

ALL RIGHT, ABOUT 10 OF THESE PICKED AT RANDOM SHOULD BE ENOUGH



IS HERE THE IT?

Going home from work

WHERE DO THEY SELL STUFF LIKE SCREEN-TONES?

FOUND IT!



O R Y A A A A A!



I'LL PASTE THEM ON LIKE HOW NIKKO OUBAKA-SENSEI DOES IT!

O K A Y ! O K A Y ! O K A Y ! O K A Y !



I DON'T NEED ANY!

SHANNON'S FLOUNGER IN BOY-BAGS, SO I'LL RESENT...

WELL, COME HOME!



I'M BACK !!



OR IF I HAD
OTHERWISE
GOTTEN A JOB
THAT MADE
RELATIVELY
GOOD USE OF
THE ART I HAD
STUDIED,

DUE TO ME
GETTING THAT
ONE JOB
AS AN ART
TEACHER
THAT FELL
THROUGH,

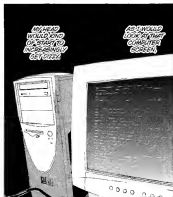
THAT IF I
HADN'T
STARTED
WORKING
AT THAT
COMPANY

WHILE I
ROUTINELY
FINISH UP
DRAFTS
EVERY
SINGLE DAY,

EVEN NOW, I
SOMETIMES
THINK,



WOULD I
NOT BE
DRAWING
MANGA
RIGHT NOW?



UP NEXT
WOULD BE
THE STRAY TO
INCREASINGLY
GET MORE

AS I WOULD
LOOK AT THAT
COMPUTER
SCREEN,

IN THAT
ALL-WHITE
OFFICE
ILLUMINATED BY
FLUORESCENT
LAMP,



AT
THAT
TIME.



WHY AM
I HERE?

THAT'S
GOD.

REFLECTED
IN A
COMPUTER
SCREEN

THAT'S
MY FACE

ALIVE

I WENT TO
AN ARTS
COLLEGE
BECAUSE
I WANT TO
DRAW.



IN, SPIKE
OF, THAT,

EVERY
SINGLE DAY I
DREW, DREW
AND DREW
TO DEATH.

I WAS PUSHED
SO HARD BY
MURDER-SENSEI
EVERY DAY,

WHY
AM I

RIGHT
NOW...



I FINALLY
GOT INTO
AN ARTS
COLLEGE.
AND I
FINALLY
GRADUATED.

*BUT AT THAT
TIME, IT
WASN'T
SOMETHING
COOL LIKE
THAT.*

*HOW
SHOULD
I PUT IT,*



*BUT AT THAT
TIME, IT
WASN'T
SOMETHING
COOL LIKE
THAT.*

*HOW
SHOULD
I PUT IT,*



IT'S OFTEN
SAID THAT
A CRISIS
PRESENTS
ITSELF A
CHANCE.

AND MAILED IT
VIA SPECIAL
DELIVERY AT
THE CENTRAL
POST OFFICE
DIRECTLY
OPPOSITE
MY WORK.

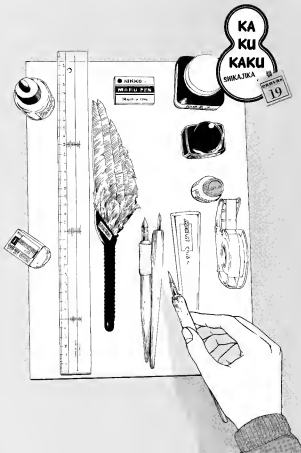
ANTHONY CENTRAL
POST OFFICE



AND SO, IN PLANNING TO TAKE THE INCONVENIENT MANA I FINISHED UP IN THREE DAYS AND SUBMIT IT TO "BOSSLUFT". I PUT IT IN A LARGE MANILA ENVELOPE SUPPLIES BY MY WORK.

I JUST FRUSTRATEDLY DREW LIVING MY SORRY STATE AS FUEL.

GO TO SLEEP.



THE FIRST TIME I
READ *BOUGIEST*
WAS WHEN I
FOUND SOME
ISSUES ON THE
SIDE OF THE
ROAD.

I STARTED
READING
"BOUGIEST"
WHEN I WAS
IN FIFTH
GRADE.

ON THE
ROAD.

ON MY WAY
HOME
FROM
SCHOOL.

THEY
REALLY
WERE
JUST
LEFT
THERE.

AND HAD
NUMEROUS
LITERARY
WORKS DISTINCT
FROM *MURDER*
SERIES FOR
GIRLS THAT ARE
MERELY *SUPPLY*.

THEY HAD
COVERS
SIMILAR TO
BEAUTIFUL
PAINTINGS.

NOW THAT I THINK
ABOUT IT THEY
PROBABLY GOT
THROWN OUT FOR
RECYCLING OR
THE WOODLAND.

THAT WAS
A FATEFUL
ENCOUNTER.



High school

I CONTINUED TO BUY IT EVERY MONTH WITHOUT FAIL ON ITS RELEASE DATE FOR OVER 15 YEARS.

Junior-High school

AND FROM THAT DAY ON IN FIFTH GRADE UNTIL BISHOUJI CEASED PUBLICATION.

Elementary school

I HAD IMMEDIATELY MESMERIZED WITH THAT MAGAZINE.



NATURALLY I ALSO READ MY FAVORITE SHARE FOR OTHER GIRL'S MANGA MAGAZINES, BUT BISHOUJI WAS A REALLY AMAZING MAGAZINE. I HAD NEVER SEEN A MANGA MAGAZINE LIKE THAT BEFORE FOR GIRLS.

Yukari Ichijou

Yukari Ichijou

I MEAN, LOOK AT THIS LINEUP FROM THE SEPTEMBER 1990 ISSUE FOR EXAMPLE!!

I got a copy of this from Shounen's book store.



AND SO BY READING MANGA IN BISHOUJI, I LEARNED ABOUT LOVE, FASHION...

DELICIOUS FOOD...

AND ALCOHOL...



YOU'RE
AMAZING,
AKIKO!

YOU REALLY
DID A
GOOD
JOB...

YOU WORKED
SO HARD,
AKIKO...



COULD
YOU COULD
SAY I
REALLY
HAD A LOT
OF NERVE
ON THAT
EDDY? I
KNOW MY
PLACE.

PLEASE
TALK TO
ME AGAIN
SOMETIME!

AND SO I
SUBMITTED
MY FIRST,
AMATEURISH
MANGA TO
THAT AMAZING
MAGAZINE.



It took me a really long time
to work hard towards my
dreams in the first place.

I'LL JUST WORK
PART-TIME AT
HAKA-SENDO'S
PLACE AND SPEND
MY TIME DRAWING
MANGA...

AND MY
PARENTS WON'T
COMPLAIN
IF THEIR
DAUGHTER IS
WORKING HARD
TOWARDS HER
DREAM.

THANK
GOODNESS...
NOW I'LL BE
ABLE TO QUIT
MY JOB...



IT MAY BE HARD TO
BELIEVE, BUT AT THAT
TIME, THE WINNING
WORKS WERE
PUBLISHED
LENTHWISE.

AND EVERY
MONTH, I'D
DRILL MY EYES
INTO THE
SUBSCRIPTION
FOR THE
BOUQUET
MANGA
SCHOOL, TOO!

Each issue of the
12" manga took up
one page of
the magazine
lengthwise...



BUT STILL,
NEVER-
THELESS!

EVEN A DAMN
MORON LIKE
ME WITH AN
OVERLY HIGH
ASSESSMENT
OF MYSELF

KNOWS VERY
WELL JUST HOW
AMAZING OF
A MAGAZINE
"BOUQUET" IS
FROM HAVING
READ IT FOR SO
MANY YEARS!

BECAUSE
I HAD ABOUT
100 MILLION
THINGS MORE
RESPECT
TOWARDS
MANGA THAN
FINE ART (LIKE
PAINTINGS OR
SCULPTURES).

I DIDN'T
THINK THAT
I COULD
MAKE MY
DEBUT RIGHT
AWAY!!

Manga is in a completely
different league in my book!!

EVEN
WITH
SOMEONE
LIKE ME!!

SO
NEVER-
THELESS!!







THEY
FACE THE
PROBLEM
OF EITHER
USING THEIR
REAL NAME
OR A PEN
NAME

WHEN
THEY
SUBMIT
MANGA
THEY'VE
DRAWN

FOR
EVERYONE
WHO WANTS
TO BE A
MANGA
AUTHOR

ALLOW ME
TO GIVE
A SMALL
EXPLANA-
TION
HERE.

OH, I SEE,
SO THEY
CALL YOU
BY YOUR
PEN NAME

UHM,
THIS IS
HISASHIURA-
SAN FROM
MIZUAKI,
RIGHT?

HAH?
?

HISASHI-
URA! IT'S
ALMOST
TIME TO
SWITCH!

WHAT
SHOULD I
DO WITH
IF THERE
ANYTHING
GOOD...?

USING MY REAL
NAME AGAIN
WOULD
BE TOO PLAIN,
SO I HAVE TO
THINK UP A
GOOD PEN
NAME...

BUT STILL,
I WORRIED
ABOUT IT
RIGHT UP
TO THE
END.

NATURALLY,
EITHER WAY
IS FINE. IT'S
UP TO THE
AUTHOR.

ART?

INCIDENTALLY,
MY BROTHER
IS ALSO
NAMED
HISASHIURA-
KUN...

AND
THERE ARE
PEOPLE
NAMED
HISASHIURA-
SAN EVERY-
WHERE...

HISASHIURA-
SAN...

WHAT
HAVE YOU DO YOU
THINK?
USED TO
THINK, NEWBIE?

IT'S NOT
THE NAME
OR PEOPLE
NAME, BUT
COLOR.

OH,
YEAH.

THAT'S AN
UNUSUAL
SURNAME.

.....
HISASHI-
URA-SAN...

I GUESS
IT'S NOT
THAT
COMMON
IN MIZUAKI.

There are
even two
schools with
this name





THU...

THANK YOU SO...

LOH...

YES, IT'S A PRIZE QUALIFYING YOU TO MAKE YOUR DEBUT.

DOES THIRD PLACE MEAN THAT I CAN DO...

2

BEST ART AWARD

★ THE WINNING WORKS WILL BE PUBLISHED SOME DAY!

1

The submitted entries are evaluated for their art, story and overall feel, and will be given ranks for a total of 50 points. The highest scoring entries are eligible for the grand prize!

- Works which receive more than 10 points will be shown in a side group of 2000 yen for each print.
- Entries which are awarded Grades 1-4 will be featured near to the editor prior to publication.
- All winners will receive a manga award certificate to put on their resumes like the first place!

GRADE 1: 200,000 YEN
GRADE 2: 100,000 YEN
GRADE 3: 50,000 YEN

DON'T THAT MEAN I CAN DEBUT??

HUH??

DOES THIRD PLACE MEAN...

THIRD PLACE??



HA??

BUT THE ART IS SO TERRIBLE THAT YOUR WORK CAN'T BE PUBLISHED, SO AS A SPECIAL CASE IN THIS INSTANCE, YOUR DEBUT WILL BE POSTPONED.

(rapid talking)



IN THE STYLE OF SAKURA YOSHINO SENSEI!

U-uh-huh, do you remember that? You really sold that at that time.

THE ART WOULD BE ABLE TO WITHSTAND THE PRINTING PROCESS.

IT DOESN'T FEEL LIKE

(rapid talking)



YOU HAVE TO
USE A DIALER
TO DIAL
THINGS LIKE
THE BACK-
GROUND

ACTUALLY,
YOU DON'T
USE A DIALER
ANYMORE, RIGHT?

OH,
YOU CAN'T
USE THAT?
OH-HO

BUT,

Please imagine the degree of
stupid of someone who has
admitted "Bosquid" being told
over their first call that
they're worthless.



OH,
THE
PEN...?
WELL,
UM...

THIS ISN'T
A DIP PEN,
RIGHT?
WHAT IS IT?

BY THE WAY,
WHAT KIND OF
PEN DID YOU
DEAR THIS
WITH?

A
NORMAL
HITEC
ONE...

(hard talking)



SO SEND US
YOUR NEXT
WORK

RIGHT
AWAY.

YOU HAVE
SOMETHING
GOOD HERE,



A
PEN...

O. OHAY.
I UNDER-
STAND.

IT'S OKAY IF
YOU DREAM
ABOUT 20
PAGES,

DREAM AND
SEND IN THE
WORK IN TIME
FOR NEXT
MONTH'S
PROM'S
CONTEST.

I
MEAN
RIGHT
AWAY.

OH-HO...
YOU SAY
RIGHT AWAY,
SPECIFICALLY
WHAT DO...

RIGHT..

AWAY?

WELL,
THEN,
KEEP
AT IT!

OH,

AND
USE A
ROLLER!!

The only
problem
is that
it's difficult
to find
one of
this type.



WHAT
90,000 YEN?
90,000 YEN?

Ninety-
thou-
sand
YEN

I ALMOST
FORGOT, YOUR
PRIZE MONEY
THIS TIME IS
90,000 YEN.

COULD YOU
TELL ME
HOW TO
CASH IT?

BUT I
COULDN'T
TELL GENSEI
ABOUT IT.

WHY?
DID YOU
WIN THE
LOTTO?

SHUEISHA
IS GIVING
YOU
90,000
YEN?

THAT'S
AMAZING,
AKI-CHUN!!

SINCE
WHEN HAVE
YOU BEEN
DRAWING
MANGA?



WHAT ARE
THESE? YOU
PUT A TON
OF WORK
INTO THEM!

WOW!

WELL...



WE'RE GONNA
DO A JOINT
EXHIBITION.

WAAAAH.

ARE
THESE
FOR
YOUR
NEXT
SOLD
EXHIBI-
TION?

BUT STILL,
THESE
PAINTINGS
ARE
AMAZING.

I
WOULDN'T
GO THAT
FAR...

SINCE YOU STARTED
TEACHING THE
EXAM STUDENTS,
I'VE HAD A LOT
MORE FREE TIME
TO PAINT.

I KIND
OF FEEL
GUILTY
GETTING
PAID
FOR THAT
STUFF.



WE'LL HOLD
IT AT THE
YOMEDA ART
GALLERY ON
NEW YEAR'S
DAY.

AND HAVE
2 OR 3
LARGE OIL
PAINTINGS.

DRAW SOME
PIECES BY
WINTERTIME.



HUH?
??



NO ONE CAN
BEAT YOU
WHEN IT
COMES TO ART
SKILL AND
WILL-POWER.

AND AS LONG
AS YOU SIT
DOWN AND
DRAW, YOU CAN
HAVE SOME
GOOD PIECES.

INCLUDING
ART MUSEUM
CURATORS AND
NEWSPAPER
REPORTERS.

IF YOU AND I
DO A JOINT
EXHIBITION,
A LOT OF
DIFFERENT
PEOPLE WILL
COME SEE.

I'M...

NO...



YOU DON'T
NEED TO HAVE
SOMETHING
YOU WANT
TO DRAW.

I DON'T HAVE
ANYTHING
I WANT TO
DRAW RIGHT
NOW.

I CAN'T DO
SOMETHING
LIKE THAT...

WHEN
WOULD OIL
SENSEI

HAIHAIHAI



WHAT'S
RIGHT IN
FRONT OF
YOU.

YOU JUST
HAVE TO
DRAIN



AND
CAN'T
DRAIN
ANymore.

BY LOOKING
FOR SOMETHING
YOU WANT TO
DRAIN, YOU GET
BURNED OUT



ALL THOSE
HAD DRAIN

YOU
OVERTHINK
THINGS TOO
MUCH.



AND IF YOU JUST SMOOTHLY MOVE YOUR PENCIL ON TOP OF THE SLEEK, 8 1/2" X 11" KENT PAPER, THE BLANK SPACE STARTS TO QUICKLY FORM INTO A STORY.

AS LONG AS YOU HAVE PAPER AND A PEN, YOU CAN DRAW RIGHT AWAY.

MANGA IS A MUCH MORE CAREFREE WORLD.



BUT MANGA IS DIFFERENT.



AND INTERESTING
CLOTHES FOUND IN
FASHION
MAGAZINES,
IT COMES
TOGETHER
IN THE BLINK
OF AN EYE.

BY
IMITATING
ILLUSTRATIONS
FROM YOUR
FAVORITE
MANGA
AUTHORS



IT'S FUN TO
DRAW CUTE
GIRLS AND
GOOD-
LOOKING
BOYS



PAININGS



*ARE
TIRESOME.*

MY
PAYCHECK
WOULD
DISAPPEAR
IN AN
INSTANT.

AFTER
BUYING
OTHER
THINGS LIKE
BRUSHES
AND
SOLVENT.

ON TOP OF
RIDICULOUSLY
EXPENSIVE
OIL PAINTS
WORTH ONE
OR TWO
THOUSAND
YEN APiece.

FOR ONE
PAINTING ON
A SIZE 100
CANVAS
WORTH
TENS OF
THOUSANDS
OF YEN.

AND
MONEY.

DRINKING
LARGE
PINTINGS
TO ADORN
THE WALLS
OF A SOLO
EXHIBITION
TAKES A
TON OF
STAMPING
TIME.

NO ONE
WOULD BUY
PINTINGS
BY SOMEONE
LIKE ME.

EVEN IF I SPEND
MONTHS AND
MONTHS PAINTING
A LARGE PIECE, IT
WOULDN'T AMOUNT TO
EVEN ONE YEN...

PLUS,





THE MANGA
I DREW IN
THREE DAYS
EARNED ME
50,000 YEN.



IT'S
MUCH
BETTER.

IN THAT
CASE,
DRAWING
MANGA IS
BETTER.



BUT I
COULDN'T
TELL HIM
THAT.

"SO I
DON'T
HAVE THE
TIME TO DO
A JOINT
EXHIBITION
WITH YOU,
SENSEI"

"AND I
WANT TO
PRIORITIZE
MY TIME TO
DRAW THE
MANGA
FOR MY
DEBUT"

"THEY TOLD
ME TO DRAW
MY NEXT
WORK AND
SEND IT TO
THEM RIGHT
AWAY"





KA
KU
KAKU

SHIKATKA

20

AND IT
SUDDENLY GOT
THE "THIRD
PLACE" PRIZE
WHICH MADE IT
ELIGIBLE TO BE
PUBLISHED
RIGHT AWAY
(FOR MY DEBUT)...

I SUBMITTED
THE MANGA
I DREW IN
THREE DAYS TO
SHUNRYU'S
"BOUQUET"
MAGAZINE I'VE
LONG-ADMIRRED!

1
I have submitted a manga to Shunryu's "Bouquet" magazine. I was told it was a "third place" prize. I was told it was eligible to be published right away. (For my debut)...



RECAP OF LAST CHAPTER!!!



SO AS A
SPECIAL
CASE,
MY DEBUT
WAS POST-
PONED!!!

BUT THE ART WAS SO CRUDE
AND TERRIBLE THAT U-OKE-SAN
FROM BOUQUET'S EDITING
DEPARTMENT APTLY SAID TO ME,
"IT DOESN'T FEEL LIKE THE
ART WOULD BE ABLE TO
WITHSTAND THE PRINTING
PROCESS."

THOSE
FEW
WORDS
INJECTED
ME WITH
MORE POWER
FOR MYSELF,
MADE ME
JERKING
SWELL...

IF
SOMEONE
FROM A
MAGAZINE
LIKE THAT
SAID THAT
TO ME...

I HAVE
SOME-
THING
GOOD...

SOME-
THING
GOOD.

THAT
PROBABLY
MEANS THAT I
HAVE SOMETHING
CONSIDERABLY
GOOD...



HOWEVER, ON TOP OF OBTAINING
THE HEFTY SUM OF 80,000 YEN IN
PRIZE MONEY, THAT GUY FROM THE
BOUQUET EDITING DEPARTMENT
I'VE LONG-ADMIRRED TOLD ME, "YOU
HAVE SOMETHING GOOD HERE,
SO SEND US YOUR NEXT WORK
RIGHT AWAY," SO I ONCE AGAIN GOT
REALLY OPTIMISTIC THINKING THAT
"I HAVE SOMETHING
GOOD."





THAT'S OKAY!!

IT'S A MANGA, SO IT'S OKAY LIKE THAT!



PAINT GIRL DON'T GO AWAY!

THERE YOU GO DRAWING THOSE SCREE-BLES AGAIN!



SO WHEN MANGA GIRLS DRAWING MANGA...



Sketch

AND ON THE OTHER SIDE, WHEN PAINT GIRL DRAWS...

AND WHAT KIND OF FLOWERS ARE THESE? I'VE NEVER SEEN ONES LIKE THESE BEFORE.

TREESS LIKE THESE DON'T EXIST IN THE WORLD.

AND EVEN YOUR BACKGROUND LOOK STRANGE.

PAINT GIRL GO AWAY!



THAT'S THE REMARK PAINT GIRL WANTS TO BE TOLD THE LEAST

LAME!





HAH??



WHAT'S THE
MATTER?

HAHOGAL



**DON'T!
STOP!
THAT
REALLY
HURTS!**

ALL
RIGHT, I'LL
MESSAGE
YOUR
SHOULDERPAIN!

This really, really
hurt to death.



**TIREDF?
THAT'S NOT
SOMETHING
THAT'D**
○ × △ □ ☆
!!!

GAH



WHAT'S
GOING
ON?

YOU HAVEN'T
MADE ANY
PROGRESS
LATELY.

HAH?

UUL

WORK
HAS
KIND
OF...
BURN
TERMS.



I...I
CAN'T
BARE...

G
A
A
A
A
H

DON'T
CALL HIM
DUMBY!
SHARAKU'S
SMART!



GOOD
ONE,
SHARAKU!
BITE
HER
NOSE!

LOOK,
KAGAKU!
YOU'VE
BEEN
SLACKING
OFF.
NO EVEN
SHARAKU
IS MAD
AT YOU!

STOP IT,
YOU
DUMBY
CAT!



G
A
A
A
A
A
A
H!
WHY?



AND
HE
JUST
STARTED
COMING
HERE
TODAY...

HEY!
QUIT
YOUR
LAUGH-
ING
AND
DRINK!



"I HEARD
THAT IF YOU PUT
YOURSELF IN
THE CARE OF
THE TEACHERS
THERE, YOU'LL
GET INTO AN
ARTS COLLEGE!"

THE NUMBER
OF STUDENTS
INCREASED
BIT BY BIT.



IN THE
CLASS
AROUND
THIS TIME,

PERHAPS
FROM SOME
GOOD
WORD OF
MOUTH
SALES,





AND THEN BEFORE I KNEW IT, SHE BECAME A MANGA AUTHOR.

AFTER FOUR YEARS SHE DIDN'T HAVE A JOB, SO SHE BECAME MY ASSISTANT.

SHE PEACEFULLY GOT INTO THE ART DEPARTMENT OF A CERTAIN AREA'S COLLEGE.

SHE LEARNED HOW TO DRAW SKETCHES AT HISAKI-SENSEI'S ART CLASS.

AND SO SATOU-SAN IS NOW, INCREDIBLY, A MANGA AUTHOR BY THE NAME OF "RENON HARUNA"...



Sounded
Touma
came to
Touma!



BUT
SENSEI,

WELL,
SATOU-SAN'S
REALLY LIKE A
LITTLE SISTER
TO ME, BUT
THAT GIRL
ALWAYS...

SHE WAS MY
ASSISTANT FOR A
NUMBER OF YEARS,
AND OFTEN LOOKED
AFTER MY SON
GOCHAN WHEN HE
WAS FIRST BORN.

IT WAS
FROM THE
GODS
OF THE



YOU'RE
AMAZING
SENSEI!

NO, NOT
AT ALL.

BUT WELL,
I LOOK AT
BOTH OF
THEM.

YEAH...
THEY'RE
DIFFERENT
THINGS...

I REALLY HAVE
NO IDEA WHAT
I'M DRAWING
EVERY DAY.

She went to
see - right

As he
said

you're not
even a
beginner

FROM THE
SKETCHES
WE LEARNED
HOW TO
DRAW

MANGA
ILLUSTRATIONS
ARE
COMPLETELY
DIFFERENT



THAT'S NOT THEM...
YOU'VE DONE A REALLY GOOD JOB AT COMBINING THEM...

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

20
 21
 22
 23
 24
 25

IF I LOSE
THOSE TWO AS
AN EXAMPLE,
IT'D BE
SOMETHING
LIKE THIS.

HEY I MADE THE TEA

Ls ELAS-TRA-TION?

HIGH P

おはよう

I WANT TO BE AN ELAS-TRA-TION IN THE FUTURE!

SO I THOUGHT I SHOULD GO TO AN ARTS COLLEGE

I WANT TO BE AN ELIAS-TRATOR IN THE FUTURE.

SO I THOUGHT I SHOULD GO TO AN ARTS COLLEGE.

SO I
THOUGHT
I SHOULD
GO TO
AN ARTS
COLLEGE.

AND SO ONE DAY,
GUYTON-SAN SAID...

SENDEL

DO YOU
DREAM
OF
YOUR OWN
ILLUSTRATIONS?

DO YOU DRAW ANY OF YOUR OWN ILLUSTRATIONS?

DO YOU DRAW ANY OF YOUR OWN ILLUSTRATIONS?

AAAH, I'M
BORING.
I'LL GO
BACK TO THE
OFFICE.







THE TENSE
THREAD OF
THE CLASS
UP TO THAT
POINT
BROKE WITH
A SNIP SO
TO SPEAK,

AND
WELL,

THE MALE
STUDENTS WHO
HAD RECENTLY
JOINED THE
CLASS STARTED
CHATTING,

AFTER
THAT GUY
GAVE ME
THAT DEFIANT
ATTITUDE,



HAD NO
LONGER A
SPACE FOR
DRAWING
SKETCHES.

AND IN AN
INSTANT,
THE USUAL
HEDD IN
THE CLASS



W-27

HOW
SHOULD
I HAVE
ANSWERED
HIM AT THAT
TIME?

SO
SOMEWHERE
IN MY HEART,

BUT NOW
THAT I
THINK
ABOUT IT,

I WASN'T
GIVING
SERIOUS
ATTENTION
TO FINE ART
AT THAT
TIME,

I WAS
LOOKING
DOWN AT
PAINTING,
THINKING
THERE WAS
NO POINT.

THOSE
GUYS ARE
SERIOUSLY
MAKING FUN
OF ME!

AT
THAT
TIME,

I'M
SERI-
OUSLY
GOING
SEND THEM
FLYING
ANY
SECOND
NOW!

THEY
WAS ALL
LOOKED
THINK.





AND
THEN,

I TOLD HIM
ABOUT THAT
KID RIGHT
AWAY,

WHEN
SENSEI
RETURNED
TO THE
CLASSROOM
AFTER THAT,

IF I THINK
ABOUT IT,



I CAN'T
REMEMBER

WHAT DID
SENSEI
TELL HIM?



SENSEI,
WHAT DID
YOU

SAY TO
THAT KID?

BUT I'M
PRETTY
SURE

THAT KID
DIDN'T
COME TO
THE CLASS
AFTER THAT.

I GUESS I
SHOULD
FIND THE
ANSWER
MYSELF.

NOW
THAT I'M
AT THIS
AGE,

NO,



TO TRY
AND FIND
SERIOUSLY
ONCE
AGAIN.

I FEEL LIKE
SENSEI IS
TELLING ME
FROM FAR
AWAY







AND SO FOR THE
NEXT TWO YEARS,
I CONTINUED TO
WORK FOR THAT
COMPANY I
DESPERATELY
WANTED TO QUIT
WORKING FOR,

BUT THAT
STORY IS
FOR NEXT
TIME...

BY THE WAY, I
SET THAT DEBUT
WORK OF MINE AT
THAT COMPANY
I DESPERATELY
WANTED TO QUIT
WORKING FOR.

KA
KU
KAKU

SHUKASTICA

21







EVEN NOW, I
REMEMBER
THIS MOMENT
VERY WELL.
THIS WAS
WHEN I HAD
THE MOST
INTENSE
GOOD BUMP
OF MY LIFE.

T
H
E
R
E
/
I
/
S
!!!



There was too much information, so it seems like "Del-Line" was all that caught his eye.

AND BY TALKING
WITH HIM, SHE
FINDS A NEW
LEADS ON LIFE.
THAT'S ALL THERE
IS TO THE STORY.

AN UNROCKABLE
BUT GOOD-LOOKING
GARDENER
(MODELED AFTER
NISHIKUBA-KUNO
APPEARS.

HER BOYFRIEND
CHEATED ON HER
AND ONE-SIDEDLY
BROKE UP WITH
HER, SO WHILE
SHE IS FEELING
DEPRESSED,



REACTION IN
WIFE FAR
BEYOND MY
EXPECTATIONS...



BUT THIS IS
MIZUKAKI! MY
AUNT'S AND
UNCLES THAT
ALMOST
NEVER READ
MANGA...

IT'S A
STRAIGHTFORWARD
STORY THAT DOESN'T
EVEN HAVE A KISS
SCENE, SO THERE
WASN'T ANYTHING TO
BE EMBARRASSED
ABOUT.

I WAS SO HAPPY
ABOUT MAKING
MY DEBUT, THAT
WE CALLED OUR
RELATIVES
A TON OF THEM,
TELLING THEM
TO READ IT!
READ IT!



THAT'S
RIGHT.

WHAT ARE YOU
SCHOOL BOY IF
SAY'S ABOUT
THAT A GUY AT
YOUR HOME PUT
HIS HANDS ON
YOU AND THEN
DUMPED YOU
BEFORE YOU GET
MARRIED?

HAH?

EVERYONE
THOUGHT THAT
THIS STORY
WAS WHAT
HAD REALLY
HAPPENED
TO ME!



IF THIS GUY'S
FROM YOUR
WORK, DOES
KEN-CHAN KNOW
ABOUT THIS?

WHO'S THE
GUY WHO
FOOLED
AROUND
WITH
YOU??

AKKO!





THIS IS FICTION!

EVERY TIME I READ

SO DID YOU END UP GOING OUT WITH THE GARDENER, HUH-HUH-GAH?

AND MY CLASSMATES FROM HIGH SCHOOL... ESPECIALLY GUNO.

AN-ONN... YOU'VE HAD SUCH A TUGH TIME.

THE SAME WENT FOR MY RELATIVES ON MY MOTHER'S SIDE...

BUT HUH? IT NORMAL TO DRAW MANGA WHILE TAKING IN WHAT'S AROUND YOU? HOWEVER, IT DOESN'T SEEM LIKE ANYONE UNDERSTOOD THIS.

AND THE GOOD-LOOKING GARDENER WHO THE MAIN CHARACTER HAD A CRUSH ON WAS MODELED AFTER MY BELOVED NISHIMURA-KUN,

IT'S TRUE THAT I SET IT AT THE COMPANY I WAS CURRENTLY WORKING FOR,

Why do you call for that? There's no way it will work! Please don't do that!

HONESTLY... THIS REALLY WAS PROBLEMATIC.



WELL, I WANDERED AROUND FUKUKA.

YOU even read your book!

WHAT DO YOU DO AFTER DROPPING OUT OF COLLEGE..?

FUKU-GIRL...

AND RECENTLY CAME BACK HERE.



YOUR ART SUCKS. THE PERSPECTIVE IS MESSY UP, TOO.

BUT THIS WAS THE SOLE PERSON WHO UNDERSTOOD





BOY

WHAT ABOUT SENSEI?

I MIGHT BE
MEANS.

ALL
YOU THINK
BOY?



HMM...

IT'S THE ONLY ONE
THAT'D POINT
STUFF LIKE
THIS, RIGHT?

BUT WELL...
"BOUGHEST"
MIGHT BE
FITTING
FOR YOU.



NO MORE
NO MORE

LIKE HOW
KIDDO
CHANGING
DOES IT

CAN'T YOU
DO BETT
THAT'S MORE
STYLISH?

HEY

I CAN'T
DRAW OR WRITE
STYLISHLY
AT ALL!



WHEN
HE USED
THIS?



WHAT'S
SENSEI
GONNA SAY

I UNDERSTAND
THAT NOW
THAT I'VE
GROWN UP.

BUT FOR
SOMEONE LIKE
ME WHO EASILY
GETS CARRIED
AWAY, I NEED
A FRIEND
LIKE THIS.

LIKE
SHE'S
THROWING
GOLD
WATER
ON ME.

FUTAMI
ALWAYS SAYS
PERCEPTIVE
THINGS.



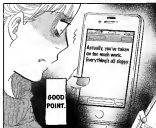
2011



2010



2009





BUT AFTER HE MADE IKU-SAN DO ALL THIS, IT'S NOT LIKE I CAN BACK OUT...

AAAA



THE PRIZE MONEY I FINALLY GOT FOR DRAWING KAGAKI ALL WENT INTO THESE ART SUPPLIES...

ACTUALLY, DECIDED THIS...

Like my tube costing 2,500 yen



I'M GOING TO PAINT IT

...WAIT...



YOU HAVE A CALL FROM U-KA-SAN FROM TOKYO?

AKIKO!

ARE MY HUSBAND?

AND I MIGHT BE ABLE TO USE THIS AS MATERIAL FOR A MANGA...

WELL, IF IT'S ALREADY COME THIS FAR, I'LL HAVE TO PAINT HER...

Yeah, right!



BE GLOB TO SEND IT TO US-GRUBA. YOU HAVE TO KEEP DRAWING, BECAUSE IF YOU DON'T, YOU WON'T GET BETTER.

LIT FEELS LIKE IT'S COMING ALONG

AM RIGHT, UMM...

I haven't worked on it yet

BY THE WAY,



HEHEHE- KAGAKI-SAN, HOW MANY PAGES HOW YOU DRAWING?



WHAT I'VE DONE
UP TO NOW IS
DIFFERENT
FROM ART
IN MANGA.

IN THIS
WORLD,
MY ART IS
TERRIBLE.

I SEE.

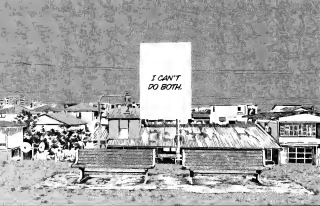
AHH!

I CAN'T
DRAW THINGS
FORMED
INSIDE OF
ME AT ALL...

EVEN IF I
CAN JUST
"LOOK" AT
SOMETHING
AND DRAW IT,

I SEE...

I HAVE
TO DECIDE
ON ONE.







YOU DON'T
READ MANGA SO I
DON'T THINK YOU
UNDERSTAND, BUT
NOWADAYS THERE
ARE A TON OF
MANGA AUTHORS
WHO ARE GREAT
ARTISTS...

SENSEI,

NO, THAT'S
NOT IT.

NOW YOU'LL BE
ABLE TO QUIT
YOUR JOB AND
PAINT HERE IN
THE AFTERNOON,
YOU!

YOU FOUND
A GREAT
METHOD? I'M
IMPRESSED!



I NEVER SAID
THERE WAS
ANYTHING
WRONG WITH
MANGA.

HAYASHI,



EVERYONE LOVED
MANGA WHEN
I WAS UP AT
COLLEGE, AND
EVEN BEFORE,
MANGA IS
SEEN AS ART
NOWADAYS...

THERE
ARE EVEN A
BUNCH
ALREADY
AT A
FINE ART
LEVEL!



DON'T TAKE
EVEN ONE
DAY OFF.



YOU HAVE
TO SKETCH
AND PAINT
EVERY DAY.



SO SKETCH
AND PAINT
IN YOUR
FREE TIME.



YOU CAN DO
THIS SORT
OF STUFF.





LEAVE
ANYWAY,
AND LIVE
BY MYSELF
IN TOKYO
DRAWING
MANGA.

I'LL PUT
AWAY
MONEY,

I'LL
SAVE UP
MONEY.



IF
SO,

AND THEN
AFTER A YEAR,
I SHOULD
HAVE ABOUT
ONE MILLION
YEN SAVED UP.

I'LL CONTINUE
TO WORK
PART-TIME AT
SENSEI'S
PLACE LIKE
UP TO NOW,

I'LL STAY
AT MY JOB
AND SAVE
UP MY
WAGES.



AND I'LL
BE ABLE
TO DRAW
MANGA AS
MUCH AS
I WANT.

I'LL
SEPARATE
MYSELF
FROM
SENSEI.





*AND I
RESPECT HIM
MORE THAN
ANYONE ELSE.*



*I LIKE
SENSEI,*



*SO IF I'M WITH
HIM, I END UP
DOING WHAT HE
TELLS ME TO DO*



OR
OPPORTUNITIES
TO GET TO
KNOW OTHERS
WITH COMMON
INTERESTS.

SO UNLIKE
TODAY, THERE
WEREN'T
CHANCES TO
EXCHANGE
WORDS WITH
STRANGERS,

OBVIOUSLY,
THERE WASN'T
ANY EMAIL,
AIM, LINE OR
FACEBOOK,
EITHER.

Although they
didn't get out
and shortly
after I started
working at the
company.

THAT WAS
JUST 16 YEARS
AGO, BUT AT
THE TIME, NO
ONE HAD CELL
PHONES YET.



IN
THE
END,
WHETHER
BECAUSE
OF THAT OR
SOMETHING
ELSE,

SENSE'S
WORDS WERE
EVERYTHING.

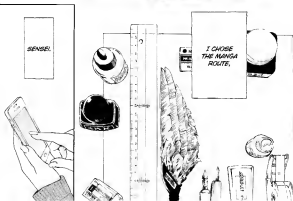
I GUESS AT
THAT TIME, THE
OPINIONS OF
THE FLESH AND
BLOOD PEOPLE
AROUND ME WERE
EVERYTHING.

NOW
I SHOULD
PUT IT?



SENSE!

I CHOSE
THE MANGA
ROUTE.





RECENTLY,
FLYDAD SENT ME
AN EMAIL FOR
THE FIRST TIME
IN A WHILE.

RIGHT NOW,
I'M DRAWING
A MANGA
ABOUT YOU,
SENSEI.

ISN'T
THAT A
LAUGH,
SENSEI?





BUT IT FEELS
LIKE VARIOUS
MEMORIES ARE
REMEMBERED
AS "PICTURES".

MAYBE IT'S
BECAUSE
PEOPLE WHO
DRAW HAVE
STRONG
PHOTOGRAPHIC
MEMORIES.

*Although I can't
remember the
Japanese era
names or people's
names at all*



ALL OF MY
ASSISTANTS
REMEMBER
PAST EVENTS
VERY WELL,
TOO.

THANK YOU SO MUCH
FOR SAYING THIS,
EVERYONE. I'M AKIKO
HIGASHIMURA. THIS
MAY BE SUDDEN, BUT
THERE ARE A LOT OF
MANGA AUTHORS
WHO HAVE REALLY
GOOD POWERS OF
MEMORY.



HER NAME IS
ALSO AKIKO,
AND WE WERE
CLASSMATES IN
HIGH SCHOOL.

AKIKO-CHAN,
THIS IS MY
FANCE.

WHEN MY
COUSIN
WHO'S
12 YEARS
OLDER
THAN
ME GOT
ENGAGED...

*I was in high
school at the time*



AND MY
PARENTS AND
RELATIVES
FELT THAT I
WAS A LITTLE
SERIE.

I'VE ALSO
HAD A STRONG
PHOTOGRAPHIC
MEMORY SINCE
I WAS A KID.







This is the usual meet-up spot for people from Miyazaki!



W H A A A A T ! ?

...WHAT'S THIS?



.....

SUB-
PARADO

TA-
DA!

.....



WHY NOT??
YOU TWO
HAD A LOT
OF FUN
TOGETHER!

I DON'T
REMEMBER
ANYTHING
AT ALL, EITHER

WHOA,
I DON'T
REMEMBER
WHAT
HAPPENED
IN MY FIRST
YEAR OF HIGH
SCHOOL...

WELL WE
WROTE TWO
BANDS TOGETHER

So I'm usually used before



AND WHY
DON'T YOU
REMEMBER
EITHER,
IMA-CHAN? IT'S
FUJITA-SENDAI!
YOU WENT
SINGING
WITH HER!

WE ALL PUT
FACE BLOOD
ON OUR
FACES IN THE
ART CLUB
ROOM AND
ACTED OUT
SCENES
FROM THE
YAMUDA
MYSTERY!

WHOA...
WHAT ARE YOU
SAYING, FUJITA?
THIS IS
IMA-CHAN, THAT
DELINQUENT
WHO JOINED
IN OUR THIRD
YEAR!

She was in
the art club
but her main
club was the
bandstand
team



!!!

THE ONE WITH
THE SIGNATURE
THAT LOOKED
LIKE GREGORY?

AH

AH

FUJITA

YULIKO
FUJITA
!!

IMA-
CHAN? THIS IS
FUJITA
FUMI JUN
TAH

COME ON!
REMEMBER!



I ALSO REMEMBER VERY WELL THE WHOLE BUNCH OF STUDENTS WHO WERE THERE.

AS WELL AS EVERY CORNER OF THAT CLASSROOM.

SO INCLUDING THINGS ABOUT WAKA-SENSEI OF COURSE.

I JUST WANTED TO TELL YOU THAT I REMEMBER PAST EVENTS REALLY WELL...

WELL... THERE YOU HAVE IT...

BUT I'M GOING TO KEEP WORKING HARD AT IT FROM NOW ON, SO THANK YOU FOR READING.

IT'S EMBARRASSING AND PAINFUL TO WRITE A MANGA ABOUT MY OWN MEMORIES OF THAT TIME.

"WAKUKAKU SHUKAIKAI" STILL HAS A WAY TO GO.



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定価(本体743円+税)



美大を卒業したあと、
就職せずに
宮崎に帰った明子。
日高先生に再会し！

少女まんが家を夢みた
あの頃を描く
ドラマチック・メモリーズ
第三弾！

BOTH ARE
IMPOSSIBLE.